The NAPH conferences on teaching are an ongoing forum for the exchange of ideas, knowledge and information related to the university teaching of Hebrew language and literature.

2000 Conference Chair
Rina Donchin
University of Illinois
at Urbana-Champaign

Conference Committee
Edna Amir Coffin, Chair
University of Michigan
Nancy Berg
Washington University
Shmuel Bolozy
University of Massachusetts
Rina Donchin
University of Illinois
Gilead Morahg
University of Wisconsin
Adina Ofek
Jewish Theological Seminary

This conference was made possible through the generous support of
The Foundation for Human Advancement*
The Lucius Littauer Foundation

Additional support provided by:
The Community Foundation for Jewish Education of Metropolitan Chicago
The Consulate General of Israel in Chicago

* The Foundation for Human Advancement was established to support Jewish Studies at the University of Illinois by the directors of the Paradigm Group: Shelby Drobny, Aaron Fischer, and Reuben Rosenberg
SUNDAY, MAY 28

Meeting of Modern Hebrew Division Executive Committee
7:30 - 8:30 A.M. Second Floor Conference Room

DEAD SEA SCROLLS EXHIBIT TOUR
THE FIELD MUSEUM
The Dead Sea Scrolls are visiting Chicago in a special exhibition co-organized by the Field Museum and the Israeli Antiquities Authority. The exhibition features portions of fifteen different scrolls, including five never publicly displayed, and eighty artifacts from the Qumran caves. Join us for a breakfast at the museum and a guided tour of the exhibit.

Departure from Essex Hotel 8:45 A.M.
Advance registration and payment required. Form at back of program.

REGISTRATION
12:00–2:00 P.M.
Spertus Institute of Jewish Studies
Second Floor

Opening Lecture 2:00–3:00

GERSHON SHAKED
HEBREW UNIVERSITY

IS LITERARY HISTORY POSSIBLE

INTRODUCTION: GILEAD MORAHG

BIEDERMAN AUDITORIUM
<table>
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<tr>
<th>Session I</th>
<th>3:30 P.M. – 5:00 P.M.</th>
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| **Section 1** | **LITERATURE**  
Chair: Yaakova Sacerdoti |
| 1 | **Our Childhood Bookcase: The Shelf of the “Yom Kippur” Generation**  
*In Hebrew*  
Yigal Schwartz  
*Hebrew University* |
| 1 | **Hebrew Fiction in the Year 2000**  
*In Hebrew*  
Avner Holtzman  
*Tel Aviv University* |
| **Section 2** | **LINGUISTICS**  
Chair: Shlomo Izre’el |
| 1 | “Super Radicals” in the “Roots” of Denominative Hebrew Verbs  
*In Hebrew*  
Shmuel Bolozky  
*University of Massachusetts* |
| 2 | **Categorical Shifts of Adjectives**  
*In Israeli Hebrew*  
Pnina Trommer  
*Beit-Berl College* |
| **Section 3** | **INSTRUCTION**  
Chair: Adina Ofek |
| 1 | **Beyond the Intermediate Level: Increasing Enrollment in Higher Level Courses**  
*In Hebrew and English*  
Vardit Ringvald  
*Brandeis University* |
| 2 | **Self-Portrayal of University Hebrew Teachers: Metaphor Analysis**  
*In Hebrew*  
Edna Lauden  
*Tel Aviv University* |
Session I (continued)  3:30 P.M. – 5:00 P.M.

Section 4  RABBINIC LITERATURE  Room 908
Chair: Iris Parush

1  Three Stories on Rabbi Elazar, His Mother and His Father, Rabbi Shimon Bar Yohai
   In Hebrew
   Chayim Weiss
   Hebrew University

2  From Rachel to Beruriah: The Many Faces of Talmudic Woman
   In English
   Leila Bronner
   Institute of Jewish Studies

Reception  6:00 - 7:00
Dinner  7:00 - 8:00
Keynote Lecture  8:00 - 9:30

A. B. Yehoshua

Multiculturalism in Israel: The Blessings and the Dangers

INTRODUCTION: RINA DONCHIN

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<th>Session II</th>
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<td>Section 5</td>
<td>Literature</td>
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<td></td>
<td>Room 902</td>
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<td></td>
<td>Chair: Nancy Berg</td>
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</table>
| 1 A Parody on Melancholy: Orly Kastel Bloom’s *Dolly City* | Nancy Ezer  
|            | *In Hebrew*            |
|            |                       |
| 2 Post Modernism, Intertextuality, and Parody: A Reading of “Otto HaYam” by Amos Oz | Chaya Shacham  
|            | *University of Haifa*  |
|            | *In Hebrew*            |
| Section 6  | LINGUISTICS            |
|            | Room 908               |
|            | Chair: Benjamin Hary   |
| 1 The Pragmatics of Negation in Rhetorical Questions | Hana Sagi  
|            | *Beit-Berl College*    |
|            | *In English*           |
| 2 Means for Text Comprehension | Gila Shiloh  
|            | *Beit-Berl College*    |
| Section 7  | LITERATURE             |
|            | Room 907               |
|            | Chair: Zilla Goodman   |
| 1 Some Words on Gnessin, Some Words on Interpretation | Gidi Nevo  
|            | *Hebrew University*    |
|            | *In Hebrew*            |
| 2 Gnessin’s “Uproar:” Between Realism, Modernism, and Intertextuality | Shachar Pinsker  
|            | *University of California–Berkeley*  
|            | *In Hebrew*            |
**MONDAY, MAY 29**

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<td><strong>Chair:</strong> Yaakova Sacerdoti</td>
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1. **Tchernichowsky and the Anglo-Scottish Ballad**  
   *In Hebrew*  
   - **Boaz Arpaly**  
   - **Tel Aviv University**

2. **Translation, Education, Transformation: Tchernichowsky’s Cultural Agenda**  
   *In English*  
   - **Elliott Rabin**  
   - **University of Louisville**

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<th><strong>Section 9</strong> TECHNOLOGY</th>
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<td><strong>Chair:</strong> Moshe Cohen</td>
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1. **Surf’s Up: The Internet as a Means of Teaching Hebrew**  
   *In Hebrew*  
   - **Nili Adler**  
   - **The Cleveland College of Jewish Studies**

2. **Technology in the Hebrew Curriculum: The Student’s Perspective**  
   *Hebrew*  
   - **Ruthy Stiftel**  
   - **Arizona State University**

**Break 10:30 A.M. – 11:00 A.M.**
### Session III  11:00 A.M. – 12:30 P.M.

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<td>Chair: Avner Holtzman</td>
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</table>
| 1 | **The Construction of the Sabra Identity in the Opening Chapter of *With His Own Hands* by Moshe Shamir** | Rivka Maoz  
*Hebrew University* |

*In Hebrew*

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<th>Section 11</th>
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<tr>
<td>Chair: Shmuel Bolozky</td>
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</table>
| 1 | **The Preposition “IM” (with) in Modern Israeli Hebrew** | Emmanuel Allon  
*Beit-Berl College* |

*In Hebrew*

| 2 | **Towards Compiling a Corpus of Spoken Hebrew** | Benjamin Hary  
*Emory University*  
Shlomo Izre’el  
*Tel Aviv University* |

*In Hebrew*

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<tr>
<td>Chair: Uzi Shavit</td>
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</table>
| 1 | **Bialik and the Muse in Baad Gasten** | Sara Feinstein  
*Gratz College* |

*In Hebrew*

| 2 | **Alterman’s “Kohavim Bahutz” and the Periodical “Turim”** | Uri Cohen  
*Hebrew University* |

*In Hebrew*
Session III (continued) 11:00 A.M. – 12:30 P.M.

Section 13 TECHNOLOGY  Room 904
Chair: Rina Donchin
1 Multi-Media Tools for Teaching and Learning Hebrew
   In Hebrew
   Jonathan Paradise  University of Minnesota

2 An Electronic Guide to Reading Articles in Literary Criticism
   In Hebrew
   Haviva Yonay and Nurit Buchweitz  Beit-Berl College

LUNCH and BUSINESS MEETING
12:30 – 1:30
BIEDERMAN AUDITORIUM

WORKSHOP 1:00-4:00  ROOM 908

Andrew Cohen  University of Minnesota

Enhancing the Role of Learners in the Hebrew Language Classroom Through Strategies-Based Instruction

Participation limited to 25. Pre-registration required. Use Conference Registration Form.
### Session IV  2:00 P.M. – 4:15 P.M.

**Section 14  LITERATURE**  
Chair: Mishael Caspi  
Room 904

1. **The Origins and Development Of Women’s Poetry and It’s Place in the Israeli Canon**  
   *In Hebrew*  
   Uzi Shavit  
   *Tel Aviv University*

2. **King David’s Women in Modern Hebrew Poetry**  
   *In Hebrew*  
   Malka Shaked  
   *Hebrew University*

3. **The ‘Akedah’ in Israeli Women’s Poetry**  
   *In Hebrew*  
   Ruth Kartun-Blum  
   *Hebrew University*

**Section 15  LITERATURE**  
Chair: Stephen Katz  
Room 903

1. **The Historical Paradox in the Realistic Haskalah Novel**  
   *In Hebrew*  
   Einat Baram-Eshel  
   *Tel Aviv University*

2. **The Novella’s “Ad Henah” and “In Mr. Lublin’s Shop and the Holocaust Theme in Agnon**  
   *In Hebrew*  
   Hillel Weiss  
   *Bar-Ilan University*

3. **The Depiction of German Jewry in Twentieth Century Hebrew Literature**  
   *In English*  
   Ziva Shavitsky  
   *University of Melbourne*
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<td>Chair: Ora Mayrose</td>
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<tr>
<td>1 The Use of Advertisement in Language Learning</td>
<td>Hava Geva</td>
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<td>Tel Aviv University</td>
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<td>2 Speech Acts in the 1999 Election Campaign in Israel</td>
<td>Adina Abadi</td>
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<td>Hebrew University</td>
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<tr>
<td>3 Discourse Styles and their Implications for Interrelations</td>
<td>Liora Weinbach</td>
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<td>Tel-Aviv University</td>
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<tr>
<td>Section 17 BIBLE</td>
<td>Room 902</td>
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<td>Chair: Rifaat Ebeid</td>
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<tr>
<td>1 Joseph’s Seduction and the Struggle for Control of Potiphar’s Household</td>
<td>Yosef Roth-Rotem</td>
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<td>Beit-Berl College</td>
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<tr>
<td>2 The Function of the “Jussive” and the “Indicative” Imperfect in Biblical Hebrew Prose</td>
<td>Ahouva Shulman</td>
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<td>York University</td>
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<tr>
<td>2 The Problematics of the Singular Form</td>
<td>Yaakov Levi</td>
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<td>In Hebrew</td>
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In Hebrew
MONDAY, MAY 29

Plenary Session 4:30 P.M. – 5:45 P.M.

Andrew Cohen
University of Minnesota

Assessing and Enhancing Language Learners’ Strategies
BIEDERMAN AUDITORIUM

DINNER
7:00 P.M.
BIEDERMAN AUDITORIUM

ISRAELI FILM PRESENTATION
YANNA’S FRIENDS
8:00 P.M.
Followed by discussion led by

David Desser
University of Illinois

BIEDERMAN AUDITORIUM
# TUESDAY, MAY 30

## Session V  9:00 A.M. – 10:30 A.M.

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<td>2</td>
<td><strong>The Reading Biography of a Nascent Maskil</strong>&lt;br&gt;<em>In Hebrew</em></td>
<td>Iris Parush</td>
<td>Ben Gurion University</td>
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<tr>
<td>2</td>
<td><strong>Ma’abara Literature: Between Dominant and Subversive Utterances</strong>&lt;br&gt;<em>In Hebrew</em></td>
<td>Batya Shimony</td>
<td>Hebrew University</td>
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<td>1</td>
<td><strong>Caution: Amichaic Prose!</strong>&lt;br&gt;<em>In Hebrew</em></td>
<td>Rivka Friedman</td>
<td>Hunter College CUNY</td>
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<tr>
<td>2</td>
<td><strong>Ethics and Aesthetics in Contemporary Israeli Fiction</strong>&lt;br&gt; <em>In Hebrew</em></td>
<td>Sarah Halperin</td>
<td>Bar-Ilan University</td>
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<tr>
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<th>INSTRUCTION</th>
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<tr>
<td>1</td>
<td><strong>Strategies for Vocabulary Acquisition</strong>&lt;br&gt; <em>In Hebrew</em></td>
<td>Ora Mayrose</td>
<td>Tel-Aviv University</td>
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<tr>
<td>2</td>
<td><strong>The Semantic Field of Beauty: Words of Appearance and The Limitations of the Dictionary</strong>&lt;br&gt; <em>In Hebrew</em></td>
<td>Ofra Krassovsky</td>
<td>Beit-Berl College</td>
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Session V (continued) 9:00 A.M. – 10:30 A.M.

Section 21 Translation Room 906
Chair: Marganit Rotman-Weinberger

1 Strategies for Poetry Translation During the Haskalah
   
   In Hebrew
   
   Aminadav Dykman
   Penn State University

2 Translation: An Act of Interference
   
   In Hebrew
   
   Edna Amir Coffin
   University of Michigan

Break 10:30 A.M. – 11:00 A.M.

notes
### Session VI 11:00 A.M. – 12:30 P.M.

#### Section 22 LITERATURE
Chair: Boaz Arpaly

| 1 | **Shading the Truth: A.B. Yehoshua’s “ Facing the Forests”** |
|   | **In English** |
|   | Gilead Morahg |
|   | *University of Wisconsin–Madison* |

| 2 | **Reversal of Roles: Agnon and Yehoshua** |
|   | **In Hebrew** |
|   | Gila Ramaras-Rauch |
|   | *Hebrew College* |

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#### Section 23 LINGUISTICS
Chair: Emmanuel Allon

| 1 | **The Word “ulai” (maybe) in Modern Hebrew: Rhetorical Aspects** |
|   | **In Hebrew** |
|   | Zohar Livnat |
|   | *Bar-Ilan University* |

| 2 | **The Kibbutznik and the Tsalashnik: The Function of Of the “nik” Ending in Spoken Hebrew** |
|   | **In Hebrew** |
|   | Nissan Netzer |
|   | *Bar-Ilan University* |
# Session VI (continued) 11:00 A.M. – 12:30 P.M.

## Section 24 THEATER Room 907

Chair: Edna Amir Coffin

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<td>Demons on Stage: Sami Michael’s Plays</td>
<td>Nancy Berg</td>
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<tr>
<td></td>
<td>In English</td>
<td>Washington University–</td>
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<td>2</td>
<td>“Village” by Joshua Sobol: The World of Childhood as a Metaphor</td>
<td>Gabriella Moscati Steindler</td>
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<td>In English</td>
<td>Istituto Universitario</td>
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<td>Chair: Zilla Goodman</td>
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<td><strong>1</strong></td>
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<tr>
<td>Zionist Narratives as a Two-Edged Sword - The Lebanon War and Israeli Poetry</td>
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<tr>
<td>In Hebrew</td>
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<tr>
<td>Motti Neiger</td>
<td>Hebrew University</td>
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<td><strong>2</strong></td>
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<tr>
<td>Militarism, Heroism, and Manhood: Mas’ot Binyamin Hashlishi in Light of Later Zionist Narratives</td>
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<tr>
<td>In Hebrew</td>
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<tr>
<td>Michal Arbell-Tor</td>
<td>Hebrew University</td>
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<p>| <strong>Section 27</strong> LITERATURE | Room 907 |
| Chair: Sara Feinstein |
| <strong>1</strong> |
| From Melodrama to Soap Opera: Creation of “Israeli Imaginary” in Shifra Horn’s Four Mothers |
| In Hebrew |
| Nancy Rozenchan | Universidade de São Paulo |
| <strong>2</strong> |
| The Reflection of the Petra Episode in Hebrew Literature |
| In Hebrew |
| Nessia Shafransky | Franklin and Marshall College |</p>
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<th>2:00 P.M. - 3:30 P.M.</th>
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**Section 28  LITERATURE**  
Chair: David Schwartzer  
Room 903

1. **Point of View, Agency, and Culpability in S. Yizhar’s “The Prisoner”**  
   *Todd Hasak-Lowy, University of California-Berkeley*  
   *In English*

2. **Language(s) and Identity(ies) in the Poetry of Amira Hess**  
   *Lital Levy and Shamma Boyarin, University of California-Berkeley*  
   *In English*

**Section 29  LINGUISTICS**  
Chair: Rifaat Ebeid  
Room 906

1. **The Casual Conjunctions of the Late Rabbinical Hebrew According to the Responsa of Hatam Safer**  
   *Zvi Betzer, Bar Ilan University*  
   *In Hebrew*

2. **Exeticol Implications of the Masoretic Cantillation Marks in Ecclesiastes**  
   *Michael Carasik, University of Pennsylvania*  
   *In English*
## Session VIII  3:45 P.M. - 5:15 P.M.

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<tr>
<td>Chair: Motti Neiger</td>
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| 1 | On the Connection Between Israeli and Anglo-American Poetry of the 1960s | Nurit Buchweitz  
University of California-Berkeley |
| 2 | On Sarcasm and Irony in the Poetry of Agi Mishal | Ayelet Ben-Yishai  
University of California-Berkeley |

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<td>Chair: Jonathan Paradise</td>
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| 1 | E.E. Lisistzky and the Americanization of Hebrew Poetry | Stephan Katz  
Indiana University |
| 2 | “Ars Poetica” in Halkin’s Poetic Works | Miriam Dror  
Beit-Berl College |

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<tr>
<td>Chair: Gila Ramras-Rauch</td>
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</table>
| 1 | Memory’s Embrace: Maternal Narrative Strategies in Second Aliyah Women’s Autobiographies | Tamar Hess  
Hebrew University |
| 2 | Narrative Art in the Fiction Of Dvorah Baron | Dina Eylon  
University of Toronto |

Session VIII (continued)  3:45 P.M. - 5:15 P.M.
TUESDAY, MAY 30

Section 33 LANGUAGE
Chair: Bertha Benabib
Room 908

1 Considering Hebrew Neologisms
   In Hebrew
   Esther Bahat
   Tel Aviv University

2 Second Language Research Circles
   In Hebrew
   David Schwartzner
   University of Texas

Chicago Architecture River Cruise

A 90 Minute guided cruise that explores Chicago’s extraordinary architecture and showcases the city as an ongoing revolution of the building arts.

   Departure from the Spertus at 5:30 P.M.
   Advance registration and payment required. Form at back of program.
2000 NAPH Conference
Hotel Reservations

A block of rooms has been reserved for conference participants at the Essex Inn, which is within short walking distance from where the conference will be held in downtown Chicago. For reservations contact the hotel by phone: 1-800-621-6909, by Fax: (312) 939-0526, or by e-mail: reservations@essexinn.com

Hotel Address:
Essex Inn
800 S. Michigan Ave..
Chicago, Illinois 60605

Hotel Rates:
Single: $120  Triple: $140
Double: $130  Quad : $150

Room rates are subject to state and city taxes, currently at %14.9

Deadline for all reservations is April 16, 2000
No reservations will be accepted after this date.
TUESDAY, MAY 30

CONFERENCE TOURS

DEAD SEA SCROLLS EXHIBIT TOUR; THE FIELD MUSEUM, SUNDAY MAY 28
The Dead Sea Scrolls are visiting Chicago in a special exhibition co-organized by the Field Museum and the Israeli Antiquities Authority. The Exhibition features portions of fifteen different scrolls, including five never publicly displayed, and eighty artifacts from the Qumran caves. Join us for a breakfast at the museum and a guided tour of the exhibit.

Departure from Essex Hotel 8:45 A.M.
Advance registration and payment required. Form at back of program.

CHICAGO ARCHITECTURAL RIVER CRUISE, TUESDAY, MAY 30
A 90 minute guided cruise that explores Chicago’s extraordinary architecture and showcases the city as an ongoing revolution of the building arts.

Departure from Spertus at 5:30 P.M.
Advance registration and payment required. Form at back of program.
TUESDAY, MAY 30

2000 NAPH CONFERENCE REGISTRATION FORM

NAME: ________________________________________

INSTITUTION:_______________________________________

ADDRESS: ________________________________________

________________________________________

________________________________________

________________________________________

PHONE: _______________ E-MAIL________________

REGISTRATION FEES

Registration Fees must be received by April 28, 2000

NAPH Member registration
$40.00     ____________

Nonmember registration
$50.00     ____________

Student
$20.00     ____________

Late
$60.00     ____________

One Day
$20.00     ____________

Meals (total from next page)

Total

Mail your completed registration form
and check (Payable to NAPH) by April 28, 2000 to:

NAPH
1346 Van Hise Hall
1220 Linden Drive
University of Wisconsin
Madison, WI 53706-1558

(over)
2000 NAPH Conference
Meal Reservation Form

Circle Prices of
Desired Meals

Sunday kosher Dinner  $30
Please select your choice of entree:
___ chicken  ____  fish  ____  vegetarian

Monday kosher Lunch  $15

Monday kosher Dinner  $25

Total of prices circled  ______  Copy this amount on the front side
CONFERENCE TOURS AND WORKSHOP REGISTRATION

NAME: ________________________________

INSTITUTION: ________________________________

ADDRESS: ________________________________________
________________________________________
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PHONE: _______________  E-MAIL________________

Dead Sea Scrolls Exhibit (Sunday, May 28, 8:45 a.m.). Cost includes breakfast, entrance fee and guided tour)

<table>
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Chicago Architectural Cruise

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Total amount due*

*Prepayment is required. Deadline: April 28, 2000

Workshop: Enhancing the Role of Learners in the Hebrew Language Classroom

Through Strategies-Based Instruction (Monday, May 29). Participation limited to 25.

Pre-registration required. Please check below.

___ I wish to register for this workshop

_________________________________________________________________